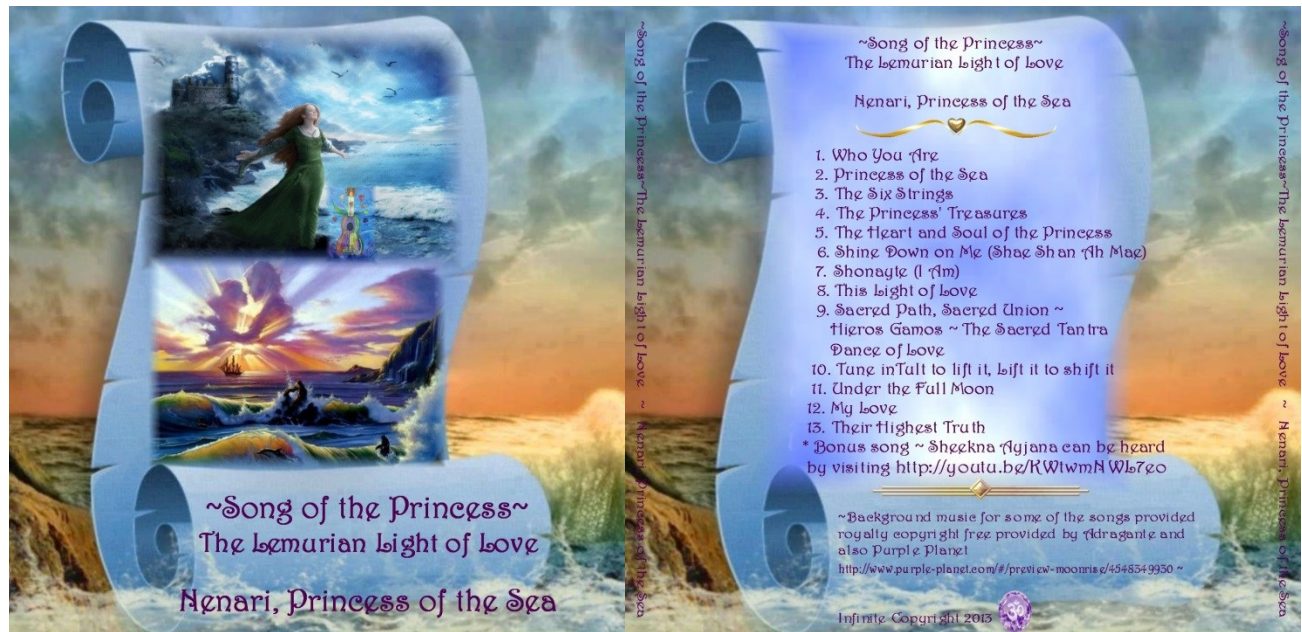


## Song of the Princess ~ The Lemurian Light of Love Album List



1. Who You Are
2. Princess of the Sea
3. The Six Strings
4. The Princess' Treasures
5. The Heart and Soul of the Princess
6. Shine Down on Me (Shae Shan Ah Mae)
7. Shonayte (I Am)
8. This Light of Love
9. Sacred Path, Sacred Union ~ Hieros Gamos ~ The Sacred Tantra Dance of Love
10. Tune inTult to lift it, Lift it to shift it
11. Under the Full Moon
12. My Love
13. Their Highest Truth

Each track is special and is a reflection of who I Am, of my journey, and of the book *Song of the Princess*. It is also of the ancient language of Lemuria. As a Lemurian counsel

of 12, I'm Here to bring the Light of Love of Lemuria back to this earth. For more on Lemuria, please visit <http://youtu.be/KWtwmNWL7eo> and <http://www.diamondlady.net/Lemuria.html> This is my gift of Love to all. May it guide you, uplift you, and inspire you in Love for you to remember and BE more and more of who you are, who we are, which is Love. Below you will find both lyrics and a bit about each song/prose ~

### 1. Who you are~

This is who the Troubadour is to me, and is within the book *Song of the Princess* ~

*In such stillness a dream brought both breath and churning in the heart of the Princess as she turns her gaze to the sea from her sleeping chambers through the balcony within the castle. The Troubadour filled her being with all that is he is, as all he is, is the essence of all life infilled within his very being. The Troubadour filled her essence by the very breath he breathes within her giving her life.*

*His very being is of infinity bursting forth and unto itself once more. His locks are the strands of infinite possibility woven into the universe. His eyes are the very sun shining the light, the OneSoul of the universe's breath of all of creation within him in which infinity is born. The softness of his lips are the petals of the lotus of light within him blossoming, ever unfolding with infinite words of Love and Light, Beauty and Wisdom. His ears are the two essences of the heart of love, merging together within the journeys of this same heart. His cheeks are the gentleness of the river flowing from the kiss of promise that lights the path of life's purpose. To touch, to caress his skin is to feel all the rivers, streams, and oceans meld as One in softness and love as the waves of his gentleness and vulnerability wash over you. His mouth is the very breath that gives birth to her song, the song that returns her to her soul and to the shore upon where she knows and understands that he is here; I'm Here, right here. To move within his breath is to hear the song he sings and to be One with him and his song in every sense of the word.*

*The gentleness of his hands are the healing ointment for the Princess's soul. He is a magic man of spirit, as well as, flesh and blood. The magic given through his hands, through his song, through all he is, are so beautiful that the Princess weeps in love and has her love him all the more. The nape of his neck is the Sweetness of Life that gives birth to the apple that feeds her soul. His chest has within it the warm leaves of the Spirit of the Trees that glide and provide nurturing sustenance within the gifts of the sun shining the light and the Love Showers of the healing waters of transformation. His physical essence is as his soul, a sacred union of both heartbeat and breath that gives all in selfless love. The sacredness of manhood upon his physical being is the portal to the very heart of love itself. Love colliding with life and life colliding with itself in an infinite circle. The meeting point of the Sun and the Moon as One, and of the Sun*

*and the Sea as One within the river of love. The life given within the sword of light of his being is love filling the being that embraces it.*

*His legs are the pillars of strength of this beautiful temple that carries him through the Sacred Path. Free from being about lusting for what could be sought after, they simply are in honour and reverence of the soul of who he is. For the Princess understands his heart, understands his soul, she understands the very depths of his being for she is him as he is her. Divine Source is embraced within the love of this very temple's creation for this purpose. A shrine of the beautiful man of Love and Light he is through the very temple of his limbs, are the answer to all prayers given. His every step within his footsteps are the foundation that her world is created upon. In the shadow of his footsteps, love carries him and the Princess as One on the Sacred Path.*

*\*Background music royalty copyright free provided by Adragante ~ Bleuvéd Nedeleg (slowed down version)*

## *2. Princess of the Sea ~*

*This prose was first written back in 2008 and is a reflection upon my call to the Troubadour ~*



*Princess of the Sea*

*Master Artist of Oneness, creator of All That Is*

*BE with him*

*Guide him*

*Bring him home to me*

*May his heart be guided by love*

*and may his songs echo this same heart*

*My Dearest Beloved Sweet Troubadour*

*It is to you I call*

*For your song is within me*

*I have known you since my soul was breathed into existence*

*For I am you, and you are me*

*We are One, OneSoul infinitely*

*The very winds, they speak of your coming*

*as comfort to what my heart already knows*

*The same breathe that breathes life into your soul*

*with that same breathe fills mine*

*The winds, the tides, the currents of the sea*

*are my prayer, my love*

*guiding your ship unto me*

*I await your essence to wash upon my shore*

*May my heart be guided by love*

*and may my songs echo this same heart*

*The fragrance returned to you*

*is the blossoming of my heart  
within each moment thoughts of you fill within me*

*The sea you sail upon are the tears I weep  
while you are still distant from my arms  
It is the breath of my infinite love for you that I whisper within you  
That places wind within your sails*

*My beacon of light shines for you, guiding you,  
guiding all whom come to the shore of One Love  
For my dearest beloved sweet Troubadour we have always been One  
For we are One, OneSoul*

*The OM of One Moment and the golden Ring of Oneness,  
the two now BEing as One.*

*The Troubadour and The Princess of the Sea  
One Light, OneSoul, One heart, One Love*

*May our hearts be guided by love and may our songs echo this same heart*

*The Princess of the Sea, it's the love within us all  
The Song of the Troubadour, it's the love within us all  
The Sea of Oneness Love and of sacred hearts entwine is the love that will free us all  
~ As given through Spirit in the hands of Nenari, Princess of the Sea 3 March 2008*

*\*Sea waves provided by Nenari, Princess of the Sea, recorded at our castle in nature March 2013*





### 3. *The Six Strings ~*

This was inspired by a letter I wrote back in November 2009 in which I was sharing about who the Troubadour is within his playing and being of the six strings ~

*The power that resides within your heart reverberates with the gentle touch of your hands as they play with such beautiful Love the 6 six strings. Each string represents your very being giving birth to all that is in the moment within making Love. The E string is Everything you are that is Love as you give all you are to the syncopations that flow through you and into song. B is what your name means BEing of Love and Light. G is the God the Gift Of Divinity that you are. D is the Divine Light that I see beaming from you each moment you caress her body (the guitar). A is the Absoulute soulful magic you create within a song that has me Love you all the more. And E once more brings us back full circle to Everything you are to me within the beautiful man, the Troubadour who touches me so deeply beyond earthly words. Such power within your gentle touch is why I have always told you how beautiful your hands are and how much I Love your hands. Your hands, your touch is magic. Your touch is the healing ointment for my soul. All My Love ~Princess*

\*Background music royalty copyright free provided by Oursvince ~Medieval Acoustique (slowed down)



#### 4. The Princess' Treasures ~

This is written in Song of the Princess and was in part given to the Princess as inspiration for the book. Other parts are of what channeled through me that best depict what the Princess' treasures are ~

*A black leather string was worn around the Princess's neck with two small symbols attached. The first was a silver symbol representing the energy of the universe as a remembrance that all journeys are witnessed by Divine Source. The second symbol was a band of gold, a circle of Oneness connected and One with this same symbol of the universe. Its purpose was to witness the heartbeat and life of the Princess. If it were to complete its purpose, it would serve to be carried further by the man's hand such heartbeat and life were carried to.*

*Within your kingdom walls lay the treasure and crown jewels. At any moment they are yours to be adorned with. The very crown itself was fashioned for you alone. You spoke of not feeling as though you've 'arrived' yet. That the humanness of the journey is still so much part of your experience. The gift I give to you now is to take your hand and guide you back to this part of the palace. Whatever priceless adornments you desire are here now.*

*Here is Love, it is the crown itself. Wear it from this moment onward.*

*Here is wisdom and enlightenment, it is a beautiful necklace.*

*Here, let's put it on now also.*

*Here is the knowing and understanding that you are Life itself, divinity, a drop of the ocean of Goddess. You are perfect and beautiful beyond description. Let this be the pin worn near your heart.*

*Here is the Princesses' garment. It is the truth that there is nothing you need to accomplish, possess or hold on to. All that is desired is already yours as a river is already both the ocean and the mountain streams. To be Love is all that need be worn. To Love and be loved is all that need be worn.*

*Oh my, here is a golden ring. It is the symbol of all such adornments held within a man, yet even with such adornment stands naked and vulnerable as his very soul is witnessed by her as she puts on the bracelet that reveals spirit and energy, truth, and discernment of all in her kingdom. Just as the OM and ring the Princess wears is meant for the Troubadour, her Troubadour, as it bears his name 'Troubadour' upon such a gift, so too does the Troubadour wears such an OM and golden ring around his neck as well knowing that such a ring is meant for the Princess, his Princess. And such a ring to be placed upon her finger shall fit perfectly as this ring bears her name 'Princess' upon it. For both the Princess and the Troubadour such symbols even if not worn are still etched upon the heart and upon the soul and therefore are still*

worn all the same. Such a ring is to yet lay within one another's chest, or, as is the case with the Troubadour and the Princess, to constantly be worn around the neck with the OM symbol as a reminder to remain faithful, regardless of the seasons or seas.

To remain faithful to that which is love. For you are loved by all that is love and in such a place you are then loved by your beloved. Such an OM is the symbol of this faith and this love. For such an OM reveals the One Moment, the moment of immense love as the Princess is witness to the man whom breathes her life into existence. Such a man, such a soul, so beautiful and vulnerable is within the calmness of the river's flow and the passion of the tides itself, brings both the very breath and stirrings of the soul within the Princess. Such a woman, such a soul, so beautiful and vulnerable is within the calmness of the river's flow and the passion of the tides itself, brings both the very breath and stirrings of the soul within the Troubadour. For the Troubadour is the Princess and the Princess is the Troubadour. They are One.

Upon the seas as the Troubadour sails is a place to be called his sanctuary, his inner sanctum. Such a place was the outer reflection of the beauty, love, and light within expressed in physical form. As within his inner sanctum expressing such sweetness of life, so too was the Troubadour in that no band of gold was upon his finger as his hands were lifted to the sky in thanksgiving. For the song upon the winds was the band of gold wrapped within his being, that he gifts to the same seas and winds to carry to the Princess as his gift of love to her that she may hear such a song upon the winds.

Juniper and cedar trees outside of the castle met the cliffs next to the sea. Fields of golden grain danced with the wind amidst these cedars and junipers. The castle of the Princess lay amidst this beauty. Her heart was connected to this land and sea. She was one with the valleys and fields as she was held captive by the sea and its beauty.

Her sanctuary where she meditated was a room of solitude created of a shore chiseled from sea and cliff, shadowed by the castle walls. Such a place was the outer reflection of the beauty, love, and light within expressed in physical form. As within her sanctuary expressing such sweetness of life, so too was the Princess in that no band of gold was upon her finger as her hands were lifted to the sky in thanksgiving. The sunset wrapped her being in gold as it was given to the night. It was in this moment a song was surely heard. It was neither the wind nor the waves yet was carried by both. The secrets of her heart held this melody and harmony as One, given by the sea and carried by the winds, as she pondered from where it came.

\*Background music royalty copyright free provided by Adragante ~ Avalon



## 5. *The Heart and Soul of the Princess ~*

Taken from the Chapter “Soul of the Princess” within *Song of the Princess*, this is the depiction of who I Am as the Princess and who all who choose to be goddess/princess are. A means to show the heart and soul of the Divine Feminine within me and within all ~

*Wisdom is being guided by the stars painted upon the Master Artist's canvas within its every breath. Just as the North lands are of our truest north within, so too the North Star is as true in its love and guidance as the Sun ascends from the East and floats gently upon the seas of the West. Throughout life's travels, there are many ports of call that would seem to entice a shelter from the storms befallen us. As pleasurable as such safety may bring, these ports are neither the homeland nor where the Troubadour resides. The stars are the given path that will guide those humbled enough and brave enough to traverse their mysteries within such a journey of the heart. The heartbeat of love courses in union with the entire universe and it is this heartbeat that gives birth to the stars within such a path. If the Princess is to arrive where the kingdom of the Troubadour resides and where the darkness far at sea is free from being any longer, guided by the stars proclaiming the way is the one true North course to be embarked upon.*

*The way through to the Princess is free from being through her body, it is through her heart. And her heart is within Source/spiritual and the music. And if you want to be with the Princess, truly want to be with her, then it is through that first of her heart and then and only then will her body be given. Many suitors think it is the other way around, they think that the way through to a woman's heart is through her body. No. Maybe other women, but the Princess is not like any other women. “A woman's heart should be so hidden in God that a man has to seek Him just to find her” ~Max Lucado. THIS is the Princess.*

*To understand the soul of the real Princess is to understand her heart. To understand her heart is to feel her essence, her energy, her presence within the very whole of your being so deep that it is beyond infinity, beyond eternity. There are those who understand her beauty, yet are free from understanding her heart. For the real Troubadour or for any soul to understand the Princess's heart is to understand that with all she is, that who she is and what she does is with the intention of nothing less than Love and Light always, in all ways. That the intentions of all the Princess is and does comes from the purist and surest of the Love and Light within her very being for she is the Master Artist, the goddess incarnate.*

*Her whole intent is to be in alignment with the vision of touching the many souls the Master Artist calls her to touch and whom come to her to be touched by her essence in each moment she breathes and even beyond this. For she also touches those in Spirit whom come to her, being the beaconing guiding Love and Light within the darkest nights for all whom seek the wisdom of all ages. For if you are to ask anyone who knows her both intimately or otherwise, they would be a*

*testament to such a calling that she embodies. She is the living, breathing catalyst for transformation in all dimensions. She changes into Love and Light everything she touches, and everything she touches that is Love and Light changes. To understand the Princess is to understand beyond all understanding that she is very vulnerable in every sense of the word and that to show that vulnerability to such a real Troubadour and to the world takes alot for her to do and be so. To understand the Princess's heart is to take the vulnerability shown by her and to embrace it with honour, reverence, tenderness, and love in return.*

*To understand the Princess's heart is to listen intently to all given by her very essence without any preconceived notions of what is being given within this rawness, this vulnerability, this sharing and what it means. To take what is given as the understanding wisdom of all ages pouring through her. For when she speaks, when she writes, when she pours her gifts out into the world, her song comes from the wisdom of source energy itself as she is source energy incarnate. For it is within understanding the Princess's heart and simply being with her, being there for her that gives her the wings of the seagull to fly.*

*For the Princess's healing Love and Light given seeks to remind us that when you live from your heart, it is your soul and its song carrying upon the winds that guides you rather than the illusion of what we call as fear and doubt. To be living from your heart, from your soul, and your intuition free from limitation, is to bring bliss and soulful Absoulute Love into your life and within the lives of all those whom you inspire, which in turn illuminates the universe in an infinite circle. Within the mosaic of her inner being there is a kingdom where logic does not apply. Love is the ruler of this kingdom and she honours the edicts nailed to the very doors of the inner sanctum. One such edict is to be authentic and real as to the mosaic within her within listening to her own heart. Within such a listening, she also honours the mosaic of your inner being.*

*At moments she dances and is as a child, climbing trees to be within the awe and wonder of nature, or playing in the fallen snow, and delighting in the simple things of life like that of dancing in the rain or swinging on a swing that bring her joy in a way that others might find just ordinary. She is a free spirit in every way and is free from being bound by earthly things of possessions, attachments, obsessions, and conditions.*

*There are moments when she just needs to be free and simply BE who she is and the mission and purpose she came here to be, that she is to create and be the Love and Light who she is and that there are moments when she needs to be alone to do and be this and there are equally moments that she delights within the utter joy, awe, and wonder of co~creating this together with you so amasingly, so beautiful....there are equally moments when she just needs you to be there for her, to hold her in love, and to allow her to be vulnerable with you in a way that she is unable to be with anyone else and to be who she is without asking her to be something she is not or because you want something from her. To feel and understand the very movement of her heart*

*within all she is and all she does is to feel the energy of the Princess deep within your soul. The heart and soul of the Princess is evident within the song in her heart, the smile in her eyes, the very essence of her being that pours into everything she touches. To be in her presence is to be in total awe of her and of you for she is the mirror of you.*

*To understand the Princess is to be in awe of how she feels music, how the very Spirit just flows through her when it comes to music...how it has been her heart since before she was breathed into existence....from her inner burning desire to sing such songs of Love and Light and give them to the world from the very Love and Light she is pouring through her being, to the silence between the notes that she hears, to the way she moves with such grace within her song, to the passion and divine spark of Love and Light within every note given, to the ability to understand beyond the words what feeling and intent is truly behind a song, to the infinite layers of harmony and melody within such a song.*

*She feels the heart of the song on the wind that is given from that same heart, feeling it deeply within the very core of her being and it is such a Troubadour who would understand this beyond all understanding....Others, they just hear a beautiful song. She hears, feels, and experiences music in a whole other realm that so few understand. It is often hard to place into words how she is this, and it is through being in her very presence that it is to experience such an understanding. The Princess understands deeply that music is the flow of what is in the moment. A complete rise, crescendo, and fall of the universe's heartbeat of the One Song of the universe (uni being One, and verse being Song) wrapped up in the OM, the One Moment. Music is the song of the soul, the heart of the Master Artist expressed through the OM, the One Moment. When we surrender to the OM, the One Moment, this flow of music is of the rivers, streams, and oceans combined and is what it means to be the Princess of the Sea as the soulful and physical expression of such music. The cadences and chordal progressions of the song of life mirrored within the infinite possibilities of this same life giving birth again and again infinitely through what we know on earth as the annals of time and space.*

*To give such a gift that pours through and to see its expression shine the light of love into the universe is the reason the Master Artist give us such gifts. Music is the embodiment in heart, soul, and physical form of the heartbeat of Source energy making love to itself. To give such a gift of music is to live and BE what is given in every sense of the word. For one cannot give what one is free from being themselves. Music is the river of Love in which we drink from that infinitely replenishes us in being this living and BEing expression of the Master Artist, giving to our soul first, filling us until our cup runneth over and in that we in turn may give to others being continuously and infinitely replenished with the harmony and melody of life.*

*Within an instrumental love song, you can feel the said and the unsaid because you hear the flow within the chordal progressions, the cadences, the syncopations, and the intonations. The rise and fall, the crescendo like the waves of the ocean as the merge into One, it is a painting of*

*the artists brush that gives birth to lyrics that are not of words. Its a making love with the instrument of six strings which then gives birth to such beauty. With lyrics, there is a sense of directness, of feeling that entwines with the instrumental that can evoke that timelessness and infiniteness of a burst of emotion which is given within the instrumental yet also gives meaning within a story of frozen thoughts, of passion, of desire expressed. The deepness, the vastness, the richness of such a song is as infinite as the flow of the sea, and as beautiful as the palette within the rainbow of colours expressed.*

*When we flow within the river of love, such desire and passion unleashed is the blossoming of the heart as it burst forth painting such a canvas. The gift of song is the piercing of loves arrows as they evoke such passion, as it is passion that is the purpose of life. It matters not if the lyrical content is of lower or higher chakras, what matters is the invocation of the feelings of love, passion, and desire derived from such lyrics and that such an artist is in complete alignment with the music that they create. When an artist can invoke such within the listener, regardless of whether it is love and light words or not, that is a true master artist.*

*To passionately feel the music is to passionately understand how an artist works. To understand 'What is a song?' A song is frozen thoughts and inspiration that is collected and placed into a vibration that when heard creates thoughts, images, feelings and emotions of the heart that become the memorable moments of a person's life, so that when you hear that song that memory of life and those emotions and feelings ignited within you literally come to life taking you beyond infinity into a place of pure bliss. So that when you hear that song, you transported right back to that memory in your life that ignites that passion and desire within your heart. Those are the powerful songs of the heart. When we give another such inspiration it is the universe kissing us with the breath of inspiration through infinite possibility.*

*There are moments that the sparkle in her eyes shows you the softer side of her that few understand and yet to understand the Princess is to see her face light up in moments of beauty given and to understand why. Other moments she is still and speaks with the wisdom of all ages that awes and inspires you. There are times when the music she gives to the winds that carries its message cuts to the very core of all within hearing and there are moments when all are deaf within her sphere. Within understanding the heart and the very soul and being of the Princess is to understand that her heart is seldom understood and yet it is you who chooses to understand. Within this is a humility, honour, reverence, and immense love for her and who she truly is that is about you when you choose to understand the heart and soul of the Princess. For it is the energy of the Princess, her very being and essence, that fills your heart and soul to its core.*

*To understand the Princess is to fathom that she is guided by the songs echoing the same heart of the Master Artist that gives all to love as she gives all to love in each moment. For Spirit guides her in love to do and be What Love Would Do Now, taking her and those whom she embraces within her inner circle where her heart leads her always, in all ways. Knowing beyond*

*all knowing, understanding beyond all understanding that the Love and Light, beauty and peace, bliss and prosperity she is comes full circle to her and all whom she touches infinitely. And in that, her heart and soul are that of the Troubadours as well, for they share the same heart, the same soul.*

*The Princess believes with all her heart and with the very core essence of her being that you are worth it, that she is worth it, we all are worth it and are amazing and that our message to the world is that important that she is willing to do and be whatever Spirit guides her in love to do and be within What Would Love Do Now. For she has always, in all ways lived her life as such as she lives and breathes this very being in all she touches. For the Princess understands that Love is about Love's calling and the complete surrender of one's divine free choice given to be completely One with the one who calls, and the infinite depth of the feeling and risks within taking such leaps of faith in one's life as one understands life to be if one so chooses to surrender and fall into such a river of love, and the implications of lament to one's life if one was to not follow love's beckoning call. Such devotion, contemplation, and action means to give all to love and it is something that the Princess chooses to give freely and selflessly in each moment to the Master Artist, to her soul, to the Troubadour, and to all, as this is the Diamond energy essence of Love and Light that she beholds within her and radiates out to all. To be such integrity of living and being one's own truth which is of the absolute truth is the very breath and being the Princess is.*

*For the Princess she is a Mystic. ...A Mystic knows without knowledge, without intuition or information, without contemplation or description or revelation. Mystics are not themselves. They do not exist in selves. They move as they are moved, talk as words come, see with sight that enters their eyes. ~e11en love vaman*

*If Princess and the Troubadour are indeed to meet, it is the Author of All That Is, who is to be the one to give the blessing of such a union. And if such a blessing is given, the Princess and the Troubadour will immediately know with their inner knowing of this union to be. There will be no guessing it, or doubting it or fleeing from it. For if it is to be, it will occur effortlessly, synchronistically, with signs of its occurrence evident on such a journey to such a meeting.*

*If such a union is blessed by the Master Artist, the Author of All That Is, it is the refined hearts that have been stripped of all that is not love before coming into being and mirroring this same author in love, that will taste the sweetness of life's nectar of what real love given and received through a man and woman is. Two stars colliding into a Oneness that is beyond comprehension. It is the reason why she is the melody and he is the harmony of this song of the heart, and of the soul. Two souls BEing One, as ambassadors of the Love and Light and as sacred hearts entwined; loving one another and the world and everyone in it deeply, within a love that is within a place beyond our sights where love is sure and where love pure, where such love is beyond infinity and eternity.*



*To reveal love exchanged by such a Princess and sailor is the Sun and the sea melding into one another upon its kiss at sunset. It is also the Author of All That Is, creating all Suns and the oceans and rivers at once in the OM, the One Moment of their embrace and kiss. Such love is beyond the illusions we call as time and space for it is beyond infinity. The moment of this melding of energy and physicalness of being is all eternity collected into this very OM of the One Moment, and this moment reverberating into all eternity. For this is the heart and the soul of the Princess of such truth as she rests upon the shore of the homeland*

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## 6. *Shine Down on Me (Shae Shan Ah Mae) ~*

This song came through me as I was drumming for the Hunters Full Moon in October 2009 and I recorded it a while after that. It is both in Lemurian and English. I have been speaking fluently in Lemurian tongue (or the language of the Light of Love or the language of the Master Artist) since the age of 6. Lemurian language is that of the heart and of the Universal Heart (Sheekna Ayjana) which is Source energy. It is something that is free from being able to be taught, it can simply be remembered from within. As written above in the beginning of this, there is more about Lemuria that you can know about at these two websites <http://youtu.be/KWtwmNWL7eo> and <http://www.diamondlady.net/Lemuria.html> ~

*Shine Down on Me (Shae shan ah mae)*

*I am the Love*

*La ahm ey eckta*

*shine down on me*

*Shae shan ah mae*

*I am the Love*

*La ahm ey eckta*

*bring joy and peace*

*ca som te craes*

*I Am the Light*

*La ahm ey ray*

*Shine down on me*

*Shae shan ah mae*

*I Am the Light*

*La ahm ey ray*

*bring joy and peace*

*ca som te craes*

*I am the Love*

*La ahm ey eckta*

*shine down on me*

*Shae shan ah mae*

*I am the Light*

*La ahm ey ray*

*bring joy and peace*

*ca som te craes*

*We are the Love*

*Tu ahm ey eckta*

*shine down on us*

*Shae shan ah tu*

*We are the Light*

*Tu ahm ey ray*

*Bring harmony*

*ca amahre*

*We are the Love*

*Tu ahm ey eckta*

*shine down on us*

*Shae shan ah tu*

*We are the Light*

*Tu ahm ey ray*

*Bring harmony*

*ca amahre*



### 7. *Shonayte (I Am) ~*

Back about 15 years ago, in an initiation, I received from the Master Artist the mantra *'I Am All That Is, I Am Love, I Am Light'* as a gift for my initiation. I have since added to it *'I Am whole, perfect, complete, and beautiful simply as I Am right now in this moment'*. Mantras are a powerful means of aligning with the heart of who we really are. From this just recently in 2013 the rest of this song flowed ~

*Shonayte (I Am)*

*Shonayte I Am*

*eckta beloved*

*Shonatye I Am*

*Shonatye*

*eckta*

*Shonatye*

*Shonayte I Am*

*de la rey the Light*

*Shonatye*

*eckta*

*Shonatye*

*Shonatye I Am*

*lanee Love*

*Shonatye I Am*

*Shonatye*

*lanee Love*

*Shonatye I Am*

*Shonayte I Am*

*de la rey the Light*

*Shonatye*

*lanee*

*Shonatye*

*Shonatye I Am*

*Ahkunai Source/God/Spirit/the Master Artist ~ Ahkunai (ah coo nye) Source/God/Spirit, the Infinite, the Master Artist of All That Is such space located within the physical form is upon the soul eye or third eye (pineal gland) and the heart Centre, the marriage of this as One.*

*Shonatye*

*Shonatye*

*Ahkunai*



*Shonatye*

*Shonayte I Am*

*de la rey the Light*

*Shonatye*

*Ahkunai*

*Shonatye*

*I Am*

*The I Am presence, essence*

*when these words are sung, spoken*

*they invoke and evoke*

*the essence of the Master Artist*

*When we say the I Am*

*whatever comes after it*

*is an affirmation*

*of who we really are*

*In invocation, an initiation*

*into the essence*

*of who we really are*

*I Am Love*

*I Am Light*

*I Am All That Is*

*I Am whole, perfect, complete, and beautiful*

*simply as I Am*

*right now in this moment*  
*regardless of circumstances and situations in my life*  
*for those circumstances and situations*  
*are free from being who I Am*  
*Who I Am is infinite*  
*Who I Am is eternal*  
*Who I Am is LOVE*

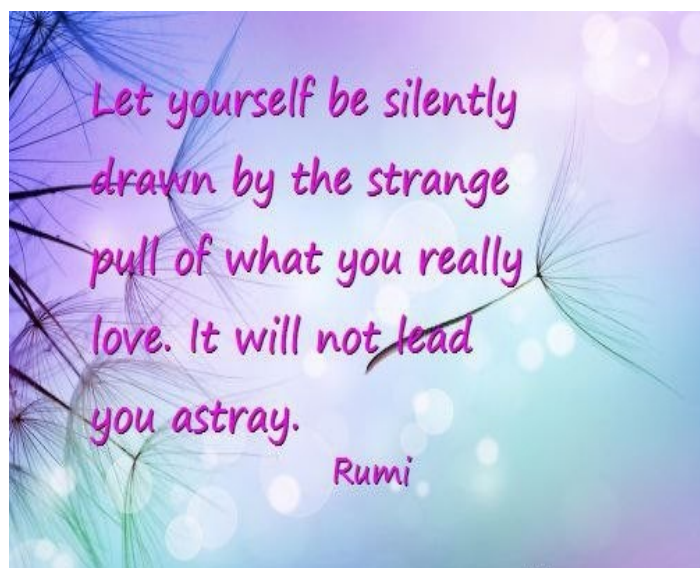
*Shonaty I Am*  
*ey that*  
*Shonaty I Am*

*Shonaty I Am*  
*ey that*  
*Shonaty I Am*

*Shonayte I Am*  
*de la rey lane the Light of Love*

*Shonaty I Am*  
*ey that*  
*Shonaty I Am*

*Ante shantela omtomo iska ti (And so it is in this moment, as this OM this One Moment is all there is) OM.....and so it is, so be it, it is done*



8. *This Light of Love ~*

This song just came flooding through me in April 2013 as a means of a simple mantra chant of who we really are ~

*This Light of Love*

*Wholeness*

*is in this Light of Love*

*Oneness*

*is in this Light of Love*

*We shine*

*oh we shine*

*This Light of Love*

*This Light of Love*

*Silence*

*is in this Light of Love*

*Stillness*

*is in this Light of Love*

*We shine*

*oh we shine*

*This Light of Love*

*This Light of Love*

*Bridge*

*Love is who we are*

*meeting heart to heart*

*Love is who we are*

*we are the stars*

*Peacefulness*

*is in this Light of Love*

*Joyful Bliss*

*is in this Light of Love*

*We shine*

*oh we shine*

*This Light of Love*

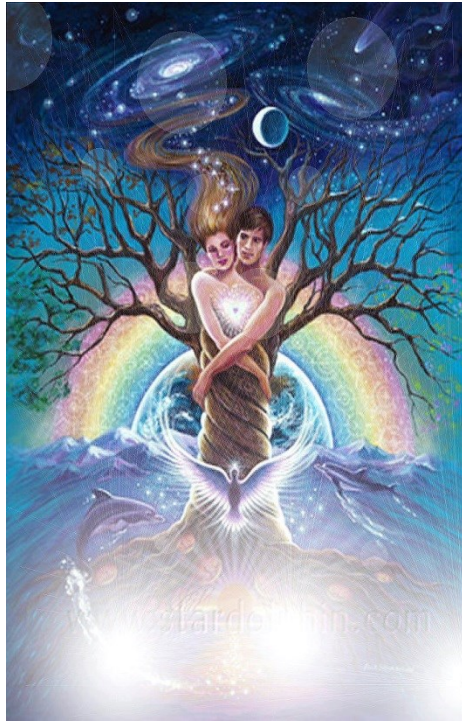
*This Light of Love*

*We shine*

*oh oh we shine*

*This Light of Love*

*This Light ooooofff Love*



*9. Sacred Path, Sacred Union ~ Hieros Gamos ~ The Sacred Tantra Dance of Love ~*

This speaks for itself. It is part of the Tantra Loveshoppes (I like to call them Loveshoppes rather than workshops, for as Khalil Gibran says 'Work is Love made visible') I provide as well ~

*True tantra in its truest form is a Divinely inspired and revealed praxis of mystical wisdom from the Master Artist showing the Sacred Path to Sacred Union with Source. Tantra is the spiritual art of Love, of connecting spirit with form. It is experiencing Love through the beauty of the earth and the cosmos of all existence. It is about unconditional acceptance in compassionate embrace within unconditional Love. It also embodies both the spiritual cosmic and earthly initiations and purification ceremonies as part of the tantric praxis. Encompassing of the Tan or abundantly rich and profound matters of the heart of Source; in also relating to the Tattoa or the Truth of Source (also known as Satsang which means to sit in the Truth) as well as sacred mantras and mudras, and because it gives the Tra or total freedom, total liberation, it is called a Tantra and is what true tantra means and is.*



*Within Tantra, there are various aspects utilised such as the Sacred Space/Sacred Resonance, Sacred Breathe, Meditation, Yoga, Mantra, Mudra, eye gazing, sacred dance, and Tantra Yoga which is also known as the Yoga of Love ~ the Sacred Path, Sacred Union ~ the Hieros Gamos~ The Sacred Tantra Dance of Love which is an ancient spiritual~sexual union that fosters sacred intimacy and helps you individually and/or together with your beloved to resonate in transcendent states of consciousness, ecstasy, and bliss together of bringing one another to the Master Artist/Source/God in each moment as you see yourself and one another as God/Goddess.*

*In Hieros Gamos, this form of tantra teaches sacred sexuality and sensual/sexual meditation that produces the sublime experience of Sacred Union on the Sacred Path. Such sensualness and sacredness can often be even without physical touch and yet can also incorporate such aspects of touch and massage. Hieros Gamos or the Sacred Marriage is more than just the tantra sexual act. Tantra in and of itself is much more than just lovemaking. It is a true honouring of the God/Goddess within, our union with the Master Artist, and also the expression in infinite forms through meditation, communing, and sacredness with a lover. It is the meeting of the Troubadour and the Princess as One. Meeting heart to heart, soul to soul in a Love that is beyond infinity, beyond eternity. Said lover can be Source as our lover, the lover within, and also in union with another physical being. In this the Kundalini of Shiva and Shakti rise within in such Divine union.*

*Within that, there is the Divine call of the Troubadour to the Princess, and equally the Divine call of the Princess to the Troubadour in such a meeting.*

*Sa tomo kae shira ti (The Troubadour's response to the Princess' call in calling her forth to Surrender to his Love and the Divinity of his being)*

*Aya shi shiya ki (The Princess's/Goddess call to the Troubadour, the call to Divine Love, the call of being One with her)*

*Sa tomo kae shira ti*

*Sa tomo kae shira ti*

*I call you to thee, Princess of the Sea*

*I call you to thee*

*Sheanta*

*I Am ready to receive*

*you*

*Surrender into me*

*to meet me*

*heart to heart*

*kentu noasus*

*I Love you and I want you*

*Sa tomo kae shira ti*

*Aya shi shiya ki*

*Aya shi shiya ki*

*I call you to thee, My Beloved Sweet Troubadour*

*I call you to thee*

*Sheanta*

*I Am ready to receive*

*you*

*I surrender to you, to your Divine Love*

*to meet you*

*heart to heart*

*kentu noasus*

*I Love you and I want you*

*Aya shi shiya ki*

*Ahkunelahia (Ah coon ee lay hi ah) In sacred union with the Master Artist, being as One in song, truth, body, spirit, heart and soul with the Master Artist as our partner in this union, we walk now the Sacred Path. A marriage of sacred hearts entwine. A union of heart and soul of sacred hearts entwine.*

*Ahkunelahia*

*Ahkunelahia*

*Sheahri*

*I Receive you*

*Ahkunelahia*

*Ahkunelahia*

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*10. Tune inTult to lift it, Lift it to shift it ~*

This song is inspired by Willa Barber Johnson, an angel who is on most if not all of the SOM (Science of Mind) and CSL (Centres for Spiritual Living) groups I Am on on facebook, whogave me the beautiful museness for this song. She had posted an affirmation onto the Science of Mind group on facebook and about an hour after she posted it, I read her post and her post inspired me to write this song and it came flowing through me effortlessly from the Master Artist. Thank you Willa, I love you and appreciate you! :) This song is for all those who are having a hard time, just as I went

through such trial and tribulations on the journey of being the Princess and is also reflected of such journeys in Song of the Princess. May it uplift you into Love ~

*Tune inTuIt to lift it, Lift it to shift it*

*When the fog of confusion rolls in  
and the clouds of uncertainty appear  
know that you have an inner vision  
that shows you the way through clear*

*When faith seems to be distant  
and the night seems too dark  
know that you have a light in your heart  
that shines so bright*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*

*Lift it to shift it*

*When you feel as if you can go no further  
and your tired and weary  
know that Loves hand is right here  
to uplift you into infinity*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Bridge*

*Simply follow your heart*

*let it be your guide*

*know that the Spirit is within you*

*Let the Light of Love shine*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*

*Lift it to shift it*

*oooohhh*

*Tune inTuIt to lift it*

*Lift it to shift it*

*Tune inTuIt to lift it*



*Lift it to shift iiiiiitttt*

*~As given in the hands of Spirit through Nenari, Princess of the Sea 04 April 2013 11:46am*



### *11. Under the Full Moon ~*

This was inspired by my love of the full moon since I was a child as I wrote prose about it as a teen as well, inspired by the Lemurian and English chants that came through me while at the shore of our castle in nature, and also of the meeting of the Troubadour and Princess under the full moon in *Song of the Princess* ~

*Under the Full Moon*

*The full moon symbolizes the closing of the lunar cycle and reunion.*

*The festival of union and reunion. Of the meeting of the Troubadour and Princess,  
meeting heart to heart, soul to soul, breathe to breathe, meeting silently in Loves embrace*

*Inta eska tele'ki mosh*

*She speaks of the moon*

*Ey Mae Cre eckta si lya reya*

*In the Tongue of Love and Light*

*Dance of the River*

*Dance of the Sea*

*Spirit of the waters*

*wash over me*

*Dance of the River*

*Dance of the Sea*

*Spirit of the waters*

*wash over me*

*Ey Shontae*

*ey konea ki*

*Let the rivers*

*fall upon the lands*

*and shower upon me*

*Inta eska tele'ki mosha*

*She speaks of the moon*

*the rivers and Seas*

*are guided by the winds and tides*

*guided by the moons rise*

*Inta eska tele'ki mosha*

*she speaks of the moon*

*listen....listen to her tune*

*(Music and Message)*

*We*

*The Troubadour and Princess*

*We meet heart to heart*

*soul to soul*

*breathing silently as One*

*As we are whole*

*Under the full moon*

*Amongst the stars*

*The Light of Love*

*Fills our hearts*

*Our hearts dance*

*our lips entwine*

*Our Love, Our Union*

*is now aligned*

*Under the full moon*

*Under the full moon*

*\*Moonrise song which is royalty free copyright created by Purple Planet (<http://www.purple-planet.com/#/preview-moonrise/4548349930> )*



## *12. My Love ~*

This song came flowing through me both in inspiration of Song of the Princess and the feelings of Love evoked and invoked in such moments of embrace ~

*My Love*

*I looked out at the stars*

*and I saw your eyes*

*There is much more between us*

*Than I ever realised*

*My life has never been the same*

*since I first heard your name*

*My Love*

*My Love*

*The first time I touched you*

*I trembled inside*

*The first time we kissed*

*Universes collide*

*Life meeting life*

*heart and soul aligned*

*My Love*

*My Love*

*Bridge*

*Song upon the winds*

*We fell in love*

*You are the one*

*sent to me from above*

*Our souls are as One*

*We have fallen into the Sun*

*We are the harmony*

*and melody of life*

*My Love*

*My Love*

*My Love*

*My Love*



### 13. Their Highest Truth ~

This is who the Troubadour and Princess are together ~

*"The Troubadour is a man who searches out the beauty in the feminine of his Princess with such authority and Love that she cannot help but surrender herself to his Love. He sees the perfection in the Universe unfolding exactly as it is. He is no longer victimized by anyone or anything. His power comes from knowing this Divine Order in Life, in trusting it, and keeping his heart open to the wonders of Creation. He is IN Love with Life and in Love with the one woman who calls to his heart, his Princess. Not his Princess as in a possession, for he is free from ever owning her. Simply his Princess as the celebration of the Divine Love they are together. He knows himself AS Life, and knows that all of Life is that same Divine perfection. Knowing his own perfection, the Troubadour is not afraid to feel what he feels, nor to think what he thinks. He is not afraid to want what he wants. He is not afraid to say what he wants and to go for what he wants. He is free to come to her and say "I want you!" and "I Love you". He is not afraid of rejection, because he has ceased to reject himself. When the Troubadour speaks I want you and I Love you, and the Princess sees that she can trust his authority in it, she has the opportunity to surrender to his wanting and to his Love. I have not known any woman and even the Princess herself who would refuse to surrender to the Troubadour who knows what he wants, through the expression of his Divinity. In the Princess's surrender to the Troubadour, there is the call to her greatness. She knows she will not be asked to be small, because she feels embraced by the expansiveness of his Divine Love. As she surrenders to him, and he embraces her, he experiences the greatest surrender of all. The Troubadour surrenders to the feminine through his absolute certainty of wanting her. In larger spiritual terms, we can see that the masculine (the Troubadour) is opening the feminine to the beauty that he sees. Using the authority of his inner Divine, he acts as a mirror for that Divinity in her. The feminine (the Princess), as the partner of the Troubadour, or as any aspect of Creation, sees her reflection in him. All of Creation is thus*



*penetrated and enlightened by him. As the Troubadour, knowing the truth of his Divinity, and reflecting that Divinity back to his Beloved. In that reflection, she joins with him in knowing their highest truth together."*

*Ante shantela omtomo iska ti (And so it is in this moment, as this OM this One Moment is all there is)*

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